

1/9/01
to
12/21/01

1901
Jan. 19
Loch

CATALOGUE OF
THE COLLECTION OF
PICTURES BY OLD MASTERS

AND
Modern Pictures and Drawings,
OF
HENRY WHITE, ESQ.

D.L. F.S.A. F.G.S., DECEASED,
LATE OF 30 QUEEN'S GATE, S.W.
(Sold by Order of the Executors);

ALSO
OLD PICTURES,

THE PROPERTY OF A GENTLEMAN,
OF

M. H. LISTER, ESQ.

AND
FROM NUMEROUS PRIVATE COLLECTIONS AND
DIFFERENT SOURCES:

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

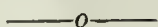
8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JANUARY 19, 1901,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JANUARY 19, 1901,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

L. LE CAPELAIN.

- 1 A COAST SCENE, with fishing-boat
14½ in. by 20½ in.

D. ROBERTS, R.A., 1854.

- 2 FOUNTAIN OF TREVI
13½ in. by 19 in.

A. SEVERN, 1874.

- 3 A VIEW ON THE ARNO AT FLORENCE
25 in. by 32 in.

SIR D. WILKIE, R.A.

- 4 FIGURES; and STUDY OF A HEAD

2

SIR D. WILKIE, R.A.

- 5 JOHN KNOX PREACHING—*sketch*
10½ in. by 15½ in.

B 2

SIR D. WILKIE, R.A.

6 BROUGHT BEFORE THE JUDGE

$7\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

SIR D. WILKIE, R.A.

7 SKETCHES IN SPAIN—*four in one frame*

SIR D. WILKIE, R.A.

8 A SHOOTING PARTY

8 in. by 11 in.

SIR D. WILKIE, R.A.

9 A SCENE AT TOLEDO

$9\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

SIR D. WILKIE, R.A.

10 A GATEWAY, Calais; and A COTTAGE INTERIOR—*pencil*

2

7 in. by 11 in.

MODERN PICTURES.

CONSTABLE.

11 A WOOD SCENE, with figure

16 in. by 13 in.

F. DANBY, A.R.A.

12 THE LAKE OF ZURICH

27 in. by 35 in.

H. DAWSON, 1846.

13 A RIVER SCENE, with ruined castle

$12\frac{1}{2}$ in. by 16 in.

W. ETTY, R.A.

8
14 THE BATHERS

24 in. by 20 in.

KEELEY HALSWELLE, A.R.S.A.

34
15 ABOVE TEMPLE LOCK

13½ in. by 24 in.

C. R. LESLIE, R.A.

1
16 TITANIA

13 in. by 17 in.

From the Artist's Sale

H. O'NEIL, A.R.A.

2 5, -
17 THE TWO MARYS

26 in. by 21½ in.

ARY SCHEFFER.

21
18 GENERAL LAFAYETTE

23 in. by 18½ in.

*Original study for the full-length portrait painted for the
House of Congress, Washington*

C. STANFIELD, R.A.

4
19 A RIVER SCENE, with boats and figures

15 in. by 36 in.

From the Collection of Thomas Walker, Esq., 1888

JAN TENKATE, 1874.

5
20 THE CRITIC

On panel—20½ in. by 25 in.

L. VOSCHER, 1874.

6
21 THE LAKE OF THE FOUR CANTONS

28 in. by 52 in.

EARLY ENGLISH SCHOOL.

22 PORTRAIT OF GENERAL WOLFE, in red coat

29 in. by 24 in.

From the Collection of the Earl of Lonsdale, 1887

J. B. CROME.

23 A VIEW ON THE YARE, with buildings: Moonlight

30 in. by 25 in.

W. HOGARTH.

35/- 24 PORTRAIT OF OLD COOMBS, the boatman, at the age of 108

22 in. by 19½ in.

W. KIDD.

25 THE JOLLY BEGGARS

24 in. by 34 in.

SIR P. LELY.

12 26 HEAD OF A LADY, in blue and brown dress

9 in. by 7½ in.

P. MEJUNEL.

35/- 27 NAPOLEON ON HIS DEATH-BED

10 in. by 8 in.

NASMYTH.

2 1/2 28 A WOODY LANDSCAPE, with road, pool and figures

25 in. by 40 in.

NORWICH SCHOOL.

- 412
29A WOODY LANDSCAPE, with sheep on a road; cattle in a meadow
in the background
48 in. by 60 in.

SIR J. REYNOLDS.

- 193
30 PORTRAIT OF A GENTLEMAN, in red dress, seated at a table, with
a book
50 in. by 40 in.

SIR. J. REYNOLDS.

- 4
31 PORTRAIT OF BARRETTI, in brown coat, seated, reading
27 in. by 22 in.
From the Beckett Denison Collection, 1885

SIR J. REYNOLDS.

- 3
32 DR. JOHNSON
14 in. by 12 in.

TAYLOR (OF BATH).

- 4
33 A RIVER SCENE, with buildings: Moonlight
Oval—37 in. by 47 in.

TAYLOR (OF BATH).

- 8 1/2
34 A RIVER SCENE, with bridge, buildings and figures
Signed, and dated 1792
39 in. by 48 in.

R. WILSON, R.A.

- 44
35 A VIEW AT TIVOLI, with figures in the foreground
40 in. by 50 in.
From the Collection of Thomas Walker, Esq., 1888

OLD PICTURES.

DUTCH SCHOOL.

G. DE CRAYER.

11
36 SUSANNAH

36 in. by 55 in.

H. HOLBEIN.

130
37 PORTRAIT OF MARTIN LUTHER, in black robe with fur, seated*On panel—40 in. by 30 in.**Exhibited at South Kensington*

A. OSTADE.

18
38 INTERIOR OF A BARN, with peasants*On panel—14½ in. by 19½ in.**From the Collection of Cardinal Fesch**From the Beckett Denison Collection, 1885*

A. OSTADE.

20
39 TWO FIGURES REGALING*On panel—12 in. by 9 in.**From the Collection of M. de la Haute**From the Beckett Denison Collection, 1885*

ISAAC OSTADE.

750
40 A LANDSCAPE, with horsemen halting at a rustic inn; figures on
a road in the foreground

41 in. by 60 in.

*Signed, and dated 1649**From the Collection of Sir. W. W. Knighton, Bart., 1885*

REMBRANDT.

90 41) THE PRESENTATION IN THE TEMPLE

1 On panel— $22\frac{1}{2}$ in. by 17 in.

From the Collection of Sir W. W. Knighton, Bart., 1885

REMBRANDT.

95 42) THE CIRCUMCISION

1 On panel—22 in. by 16 in.

From the Same Collection

D. TENIERS.

14 43 BOORS SMOKING AND DRINKING

13 in. by 17 in.

From the Beckett Denison Collection, 1885

D. TENIEBS.

5-1/2 44 SELLING PIGS

17 in. by 21 in.

From the Beckett Denison Collection, 1885

VINCKERBOOM.

45 A WINTER LANDSCAPE, with a fox-hunt

On panel— $16\frac{1}{2}$ in. by 24 in.

WOUVERMAN.

3 1/2 46 CAVALIERS AND FIGURES AT A BOOTH

16 in. by $22\frac{1}{2}$ in.

SPANISH SCHOOL.

19 47 FRANCESCO DI MEDICI, SECOND GRAND DUKE OF TUSCANY, in rich dress, with cloak and ruff, holding a letter—whole length

80 in. by 45 in.

ALONZO CANO.

48 PORTRAIT OF AN ARTIST, in black dress and white collar, holding sketch

26 in. by 22 in.

F. MOLA.

49 A LANDSCAPE, with Hagar and the Angel

44 in. by 55 in.

B. E. MURILLO.

50 ANGELS WEeping

19 in. by 36 in.

From the Collection of Sir W. W. Knighton, Bart., 1885

B. E. MURILLO.

51 A FRUIT-SELLER

13½ in. by 16½ in.

From the Same Collection

MURILLO.

52 ST. VERONICA'S HANDKERCHIEF

22 in. by 15 in.

From the Standish Collection

VELASQUEZ.

53 PORTRAIT OF GUSTAVUS, COUNT HORN, on horseback

43 in. by 32 in.

From the Collection of R. P. Roupell, Esq., 1887

ITALIAN SCHOOL.

BRONZINO.

- 11
54 THE HOLY FAMILY, with St. Elizabeth and St. John
54 in. by 43 in.

A. CANALETTO.

- 5 1/2
55 THE COLISSEUM AND OTHER RUINS
49 in. by 43 in.

CORREGGIO.

- 22/-
56 HEADS OF THE MADONNA AND INFANT SAVIOUR
On panel—11 in. by 10 in.

JACOBO PALMA.

- 25/-
57 SAINT SEBASTIAN
26 in. by 12 in.
Exhibited at Burlington House, 1872
From the Collection of R. P. Roupell, Esq., 1887

P. PANNINI.

- 3 1/2
58 A RUINED ARCHWAY, with figures
57 in. by 41 in.

RAFFAELLE.

- 4 1/2
59 THE HOLY FAMILY, with St. Elizabeth
On panel—37 in. by 30 in.
From the Collection of R. P. Roupell, Esq., 1887

G. ROMANO.

- 2.15
60 SAINT FRANCIS
18 in. by 14 in.

DIFFERENT PROPERTIES.

PICTURES.

SCOTCH SCHOOL.

- 61 PORTRAIT OF A GENTLEMAN, with a dog
50 in. by 40 in.

DUTCH SCHOOL.

- 62 A LADY, in red dress and hat
35 in. by 28 in.

ITALIAN SCHOOL.

- 63 THE HOLY FAMILY WITH ST. JOHN—on panel
Circle—33 in.

EARLY ITALIAN SCHOOL.

- 64 HEAD OF THE VIRGIN, crowned
On panel—17 in. by 13½ in.

SCHOOL OF LOMBARDY.

- 65 THE HOLY FAMILY WITH ST. JOHN
19 in. by 23½ in.

RAFFAELLE SCHOOL.

- 66 THE MADONNA AND CHILD WITH ST. JOHN: arched top
On panel—24 in. by 14 in.

J. VAN BREDA.

- 67 A SEA-PORT, with numerous boats, figures and animals
46 in. by 63 in.

EARLY ENGLISH SCHOOL.

- 5-
3 1/2
2 1/2
4 1/2
- 68 A JUDGE, in large wig
69 A GENTLEMAN, in black cloak
70 A LADY, with a book
71 A LADY, in red dress

CROMF.

- 2 1/2
- 72 A WOODY RIVER SCENE, with bridge and figure—*unframed*

G. ROMNEY.

- 40
- 73 MRS. SIDDONS, in white dress with blue sash and ribbon
Oval—26 in. by 18 in.

A. GRYEF.

- 26
- 74 AN INTERIOR, with dogs, dead hare, birds and implements of the chase—*signed*
48 in. by 60 in.

T. GAINSBOROUGH, R.A.

- 42
- 75 HEAD OF A WOODMAN: A tenant on the Thorney estate, in brown coat
21 in. by 16 in.

H. FRAGONARD.

- 115
- 76 MADAME CAMARGO DANCING ON A TERRACE
12 in. by 9 1/2 in.

J. VAN GOYEN.

- 60
- 77 A RIVER SCENE, with a village among trees, and numerous boats and figures
38 in. by 64 in.

SIR J. REYNOLDS.

- 68 78 PORTRAIT OF MR. MUIR, in red coat and yellow vest
43 in. by 32 in.
Painted for the Meyer Family

65 F. COTES, R.A.

- 79 PORTRAIT OF A LADY, in white and gold dress
49 in. by 38 in.

WRIGHT (OF DERBY).

- 8 80 PORTRAIT OF MASTER FELLOWES, in blue dress, with a dog
50 in. by 40 in.

2 GAINSBOROUGH.

- 81 A GENTLEMAN IN BLUE COAT, seated, writing
50 in. by 40 in.

6 M. CARRÉ.

- 82 A HILLY LANDSCAPE, with figures, animals and buildings
39 in. by 50 in.

10 LARGILLIÈRE.

- 83 A LADY, in rich dress, holding a fan and flowers
52 in. by 38 in.

T. GAINSBOROUGH, R.A.

- 84 A WOOD SCENE, with lambs
48 in. by 60 in.

F. COTES, R.A.

- 13 1/2 85 THE COUNTESS OF HUNTINGDON, in blue and white dress—whole
length
73 in. by 51 in.

DUTCH SCHOOL.

- 19 86 PORTRAIT OF SIR RALPH HOPTON, Governor of Bristol, in brown
dress, seated, with a dog
80 in. by 51 in.
From the Collection of the Earl of Egremont

—G. B. TIEPOLO.

- 2 87 EURYDICE
80 in. by 62 in.

S. RUYSDAEL.

- 18 88 A RIVER SCENE, with ferry-boat, waggon and figures
On panel—14 in. by 18 in.

S. RUYSDAEL.

- 12 89 A RIVER SCENE, with figures drawing a net
On panel—14 in. by 12½ in.

W. MIERIS.

- 17 90 AN INTERIOR, with a lady and servant
On panel—14 in. by 11 in.

MIGNON.

- 8 91 FLOWERS AND FRUIT—a set of four
— 24 in. by 40 in.

[SIR J. REYNOLDS.

- 10
92 THE STRAWBERRY-GIRL
29 in. by 24 in.

POELEMBERG.

- 2.5-
93 THE ASSUMPTION OF THE VIRGIN—*on copper*

DUTCH SCHOOL.

- 307-
94 THE ASSUMPTION OF THE VIRGIN

D. E. EGERTON.

- 17-
95 THE VALLEY OF MEXICO, 1837

L. CARACCI.

- 7 1/2
96 THE CRUCIFIXION

SIR J. REYNOLDS.

- 50
97 PORTRAIT OF SHERIDAN, in dark dress
30 in. by 25 in.

W. E. Dwyer
DUTCH SCHOOL.

- 590
98 AN INTERIOR, with four cavaliers round a fire; two gentlemen
playing cards at a table on the left: Candle and firelight
On panel—16 in. by 18 in.
-

The Property of
The late MATTHEW HENRY LISTER, Esq.,
of Burwell Park, Lincolnshire.

T. HUDSON.

- 99 PORTRAIT OF LADY DIANA BOUGHTON, in white and blue dress
 40 in. by 32 in.

T. HUDSON.

- 100 PORTRAIT OF MATTHEW DYMOKE LISTER, in white coat and blue
 vest, standing by a table
 50 in. by 40 in.

VANDYCK.

- 101 PORTRAIT OF SIR MARTIN LISTER, in brown dress
 41 in. by 33 in.

EARLY ENGLISH.

- 102 PORTRAIT OF MATTHEW LISTER, in blue coat—in a landscape
 50 in. by 40 in.
- 103 PORTRAIT OF MATTHEW LISTER, in red coat
 29 in. by 24 in.

DE WIT.

- 104 INFANT BACCHANALS
 39 in. by 48 in.

LUCATELLI.

- 105 WOODY LANDSCAPES, with buildings and figures—a pair 2
 Oval—34 in. by 25 in.

ITALIAN SCHOOL.

- 106 A GENTLEMAN, in black coat, with chain
 23 in. by 18 in.

THE PROPERTY OF A GENTLEMAN.

R. WILSON, R.A.

- 45- 107 A VIEW OVERLOOKING ROME, with figures
47 in. by 67 in.

R. WILSON, R.A.

- 15 108 A HILLY LANDSCAPE, with peasants and dog
24 in. by 30 in.

VAN DER MEULEN.

- 38 109 A CAVALCADE OF HORSEMEN, near a town
37 in. by 55 in.

BOTH.

- 71- 110 A WOODY RIVER SCENE, with stag-hunt
42-60

CANALETTO.

- 14 111 THE ENTRANCE TO THE GRAND CANAL, VENICE
Vol. 1
-

THE PROPERTY OF A GENTLEMAN.

CANALETTO.

- 8 112 THE TERRACE OF A MANSION, with figures
15½ in. by 22 in.

6 1/2 CANALETTO.

- 113 A STREET SCENE, with statues and figures
15½ in. by 22 in.

107- CANALETTO.

- 114 A LANDSCAPE, with ruins
9 in. by 12 in.

60 GHIRLANDAJO.

- 115 THE MADONNA AND CHILD, with St. John
On panel—12 in. by 9 in.

SPAGNA.

- 115- 116 THE ANNUNCIATION; THE NATIVITY; THE ADORATION OF THE
MAGI; and THE PRESENTATION IN THE TEMPLE—a set of
four 4

On panel—8½ in. by 23 in.

(Tiepolo) TIEPOLO. II

- 4 117 THE EDUCATION OF THE VIRGIN
21 in. by 12 in.

TINTORETTO.

- 118 THE PRESENTATION IN THE TEMPLE
37 in. by 47 in.

TINTORETTO.

- 119 HEAD OF A MAN
23 in. by 19 in.

VERONESE.

- 120 PARIS
Oval—35 in. by 27 in.

DIRK HALS.

- 121 INTERIOR, with a woman, seated
On panel—13 in. by 10½ in.

MEMLING.

- 122 THE DESCENT FROM THE CROSS; and THE ENTOMBMENT—two in
one frame—on panel

RUBENS.

- 123 THE DESCENT FROM THE CROSS
On panel—25½ in. by 19 in.

RUBENS.

- 124 HEAD OF A SAINT
On panel—18 in. by 14 in.

RUYSDAEL.

- 125 A WOODY LANDSCAPE, with buildings
On panel—19 in. by 26 in.

THEODORE (OF PRAGUE).

126 THE ADORATION OF THE MAGI

On panel—12 in. by 22 in.

VANDYCK.

127 HEAD OF AN OLD MAN

On panel—16½ in. by 13½ in.

PETERS.

128 SHIPS IN A STORM

7 in. by 12 in.

SIR J. REYNOLDS.

129 PORTRAIT OF SEDGWICK, Solicitor and Clerk of the Reports to
the Commissioners of Trade, in grey coat

Oval—29 in. by 24 in.

FINIS.

